

AALL & Create International Tournament

Project Title: Dalí

By: Alberto Juarez

Quote: Salvador Dalí has always had a curious relationship with portraits and faces. I was inspired by his eccentricity and the colours of his homeland in making this piece of work. I mixed together colours and textures using a Steampunk style with touches of golden colour. I also included text and letters to bring to mind his fascination with poetry and his relationship with Federico Garcia Lorca

Materials:

- Cardboard
- Watercolour paper
- Carrotcake by Vallejo Spray
 - Colours: Nut Brown, Chemical Gold, True Gold
- Carrotcake by Vallejo Paint
 - Colours: Trunk Brown, Rusty Orange, After Green, Carbon Black, Almond White
- Carrotcake by Vallejo Binding Glue
- Carrotcake by Vallejo Matt Gel Medium
- Archival Ink
- Text Stamps: Stampers Anonymous
- Scrapbook Paper: Curiosity Collection by Alberto Juarez
- Big Shot
 - Thinlits Die Brushed Letter
- Versamark Ink
- Embossing Powder Gold
- Distress Ink
 - Ground Espresso, Brushed Corduroy
- Golden Wire
- Liquid Pearls: Cooper
- Kraft Paper
- Substrate paper by Tim Holtz
- Screws and Washers
- Alcohol-based inks

Instructions:

Step1:

Use 2mm thick cardboard to create the structure for your album. You will need to cut out three sections, for the front, back and spine. The front should measure 180 x 120 mm (7 x 4.75 inches), the back should be 180 x 140 cm (7 x 5.5 inches) and the section for the spine should measure 180 x 13 mm.

Para la estructura cortaremos cartón de 2mm de grosor. Necesitaremos una pieza de 7x 5 1/2 pulgadas para la base trasera. La portada será de 7x 4,75 y una pieza de 7 x ½ pulgadas que servirá para encuadrinar nuestro álbum



Step2

Begin by spraying some paint (Carrot Cake by Vallejo - Nut Brown) along with a little water onto a piece of watercolour paper measuring 180 x 140 mm (7 x 5 ½ inches). Dry your sheet, using a heat gun if you have one.

Comenzamos aplicando agua y spray Carrotcake by Vallejo color Nut Brown a una pieza de papel de acuarela de 7,5x5,5 pulgadas. Secamos con ayuda del secador.



Step3

Apply water droplets and spray to create a more weathered-looking background. Once it is dry again add some text stamps to the background. We used Stampers Anonymous ink stamps designed by Tim Holtz with Archival ink in Coffee and Tree Branch colours.

Aplicamos gotas de agua y spray para crear un fondo más desgastado. Una vez seco estampamos sellos de fondo de texto de Stampers Anonymomus diseñados por Tim Holtz con tinta Archival Ink, colores Coffee y Tree Branch



Step4

Next glue this paper onto the section of cardboard for your front, i.e. the one measuring 180 x 120 mm (7 x 4.75 inches). Apply the glue to the back of your paper then press it carefully but firmly to the cardboard. We used Carrotcake by Vallejo Binding Glue. Cut off the surplus paper then finish off with a touch of ink around the edge; here we used Distress Ink - Brushed Corduroy.

Pegamos este papel al cartón de 7x4,75, para pegarlo aplicamos Carrotcake by Vallejo Binding glue en el papel, pegamos sobre el cartón presionando bien y una vez pegado cortamos el sobrante del papel. Para terminar damos un toque alrededor con Distress Ink Brushed Corduroy



Step5

Cut out some die cut shapes of gears or using the Big Shot and some card. Apply Carrotcake by Vallejo Matt Gel Medium to the whole surface of your cover then attach your die cuts.

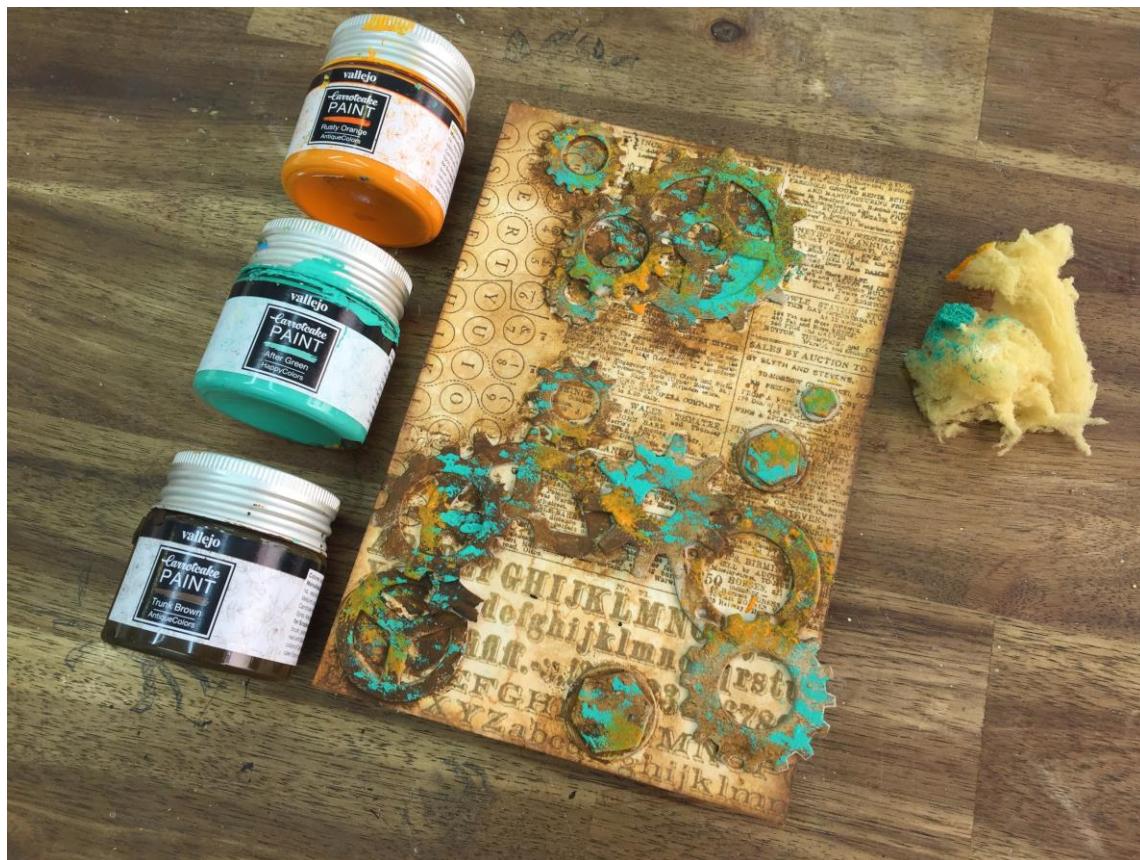
Pegamos engranajes troquelados con la Big Shot en cartón, para pegarlo utilizamos Carrotcake by Vallejo Matt Gel Medium, aplicando el gel en toda la superficie.



Step6

Use a sea sponge to apply some small touches of Carrotcake by Vallejo Paint, colours Trunk Brown, After Green and Rusty Orange.

Con una esponja natural aplicamos pequeños toques de Carrotcake by Vallejo Paint, colores Trunk Brown, After Green y Rusty Orange



Step7

To give a rust effect, apply Carrotcake by Vallejo Spray on the gears using the colours Chemical Gold and True Gold. For a more grungey effect you can remove some of the spray before it is completely dry.

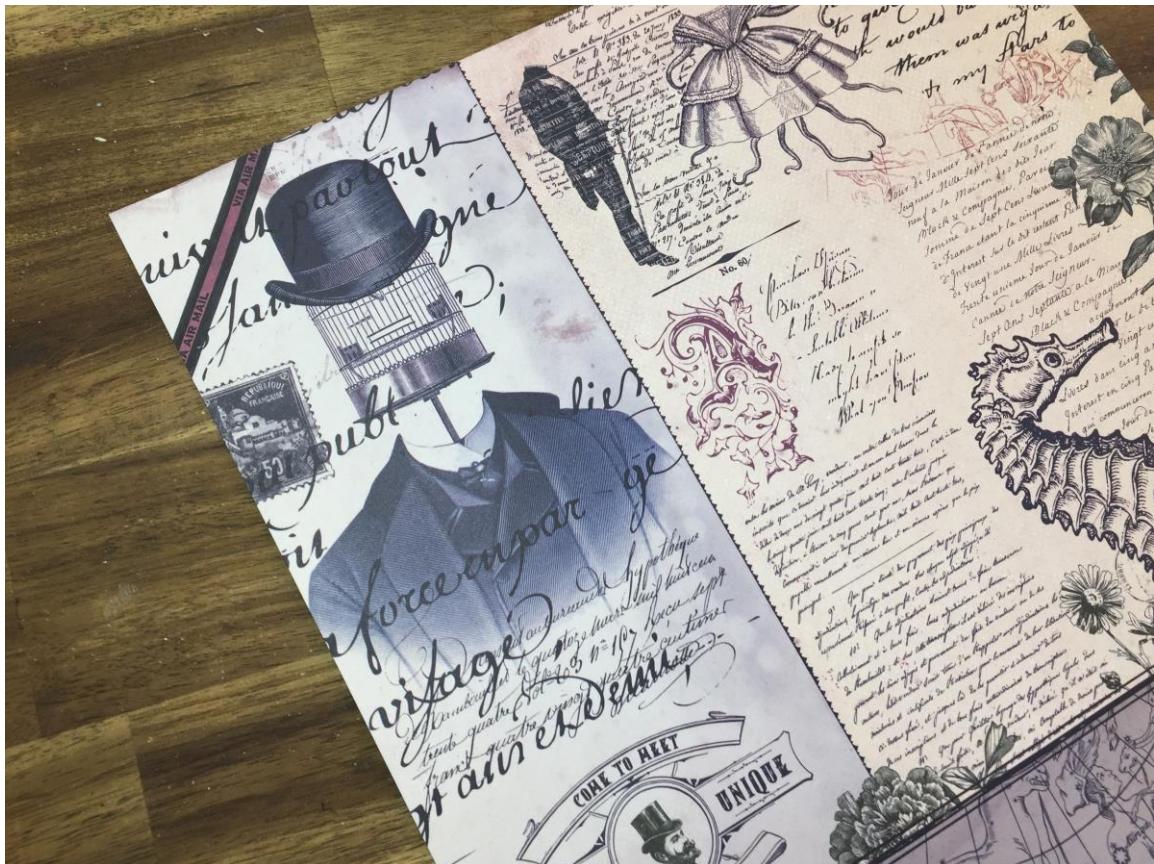
Para tener un efecto oxido aplicamos Carrotcake by Vallejo Spray en los engranajes color Chemical Gold y True Gold. Para un efecto más grunge retiramos parte del spray antes de que seque totalmente.



Step8

Now you can add the main decorative element to your cover. I used a sheet from my own 'Curiosity' paper collection. Cut out the hat and the silhouette of the man with a precision cutter or by trimming carefully with scissors.

Para la decoración usaremos un papel de mi colección Curiosity recortando el sombrero y silueta del hombre con un cutter de precisión o tijeras



Step9

Paste down the paper cut-outs with hot silicone and finish off by adding some touches of Distress Ink - Ground Espresso and Brushed Corduroy, as well as some touches of gold with Carrotcake by Vallejo - Chemical Gold.

Pegamos los recortes de papel con silicona caliente y terminamos dando algún toque con Distress Ink Ground Espresso y Brushed Corduroy, además de algún toque dorado con Carrotcake by Vallejo Chemical Gold



Step10

Use a Tim Holtz Splatter Brush to apply Carrotcake by Vallejo Paint using the colours Carbon Black and Almond White to add some spots and splashes of paint all over the surface.

Con ayuda del Splatter de Tim Holtz aplicamos Carrotcake by Vallejo Paint colores Carbon Black y Almond White creando puntos y manchas en toda la superficie



Step11

To finish off the decoration you will need to create a title. To do this we used the Big Shot to cut out the title in paper then we applied embossing gold, repeating this to give several layers of gold, building up quite a thick quantity.

Para terminar la decoración crearemos un título, para ello troquelamos con la Big Shot el título en papel y aplicamos embossing dorado, repetimos varias capas de embossing dorado hasta tener un gran volumen



Step12

Glue on the title and a piece of golden wire using hot silicone and sticky foam pads; we used Pop Up 3D from Stix2. Finish off this step by adding some touches of Liquid Pearls Cooper and a glossy adhesive.

Pegamos el titulo y un alambre dorado con ayuda de almohadillas foam pop up 3D de Stix2 y silicona caliente, Terminamos dando un toque con Liquid Pearls Cooper y un adhesivo brillante



Step13

For binding you should use a piece of Kraft paper measuring 180 x 305 mm (7 x 12 inches). Fold this up into an accordion shape by making one fold every inch.

Para encuadrinar usaremos una pieza de papel Kraft de 7 x 12 pulgadas y doblamos en acordeon cada pulgada



Step14

Make four holes in the accordion and paper and in the strip of cardboard that you have decorated.

Marcamos 4 agujeros en el acordeón e papel y en la tira de cartón que hemos decorado



Step15

Attach the cover to the cardboard strip by gluing it onto a sheet of Substrate Paper by Tim Holtz. Paste this on with Carrotcake by Vallejo Binding Glue leaving a gap of 6 mm (0.25-inch) between the cover and cardboard strip. Now you should also decorate the back cover and make the same four holes.

Unimos la portada a la tira de cartón pegando a una hoja de Substrate Paper de Tim Holtz. Pegamos con Carrotcake by Vallejo Binding Glue dejando un espacio entre la portada y la tira de cartón de 0,25 pulgadas. Decoramos también la contraportada y realizamos los mismos cuatro agujeros



Step 16

To bind the sections together you will use four screws and washers, which you can tint with alcohol-based ink first.

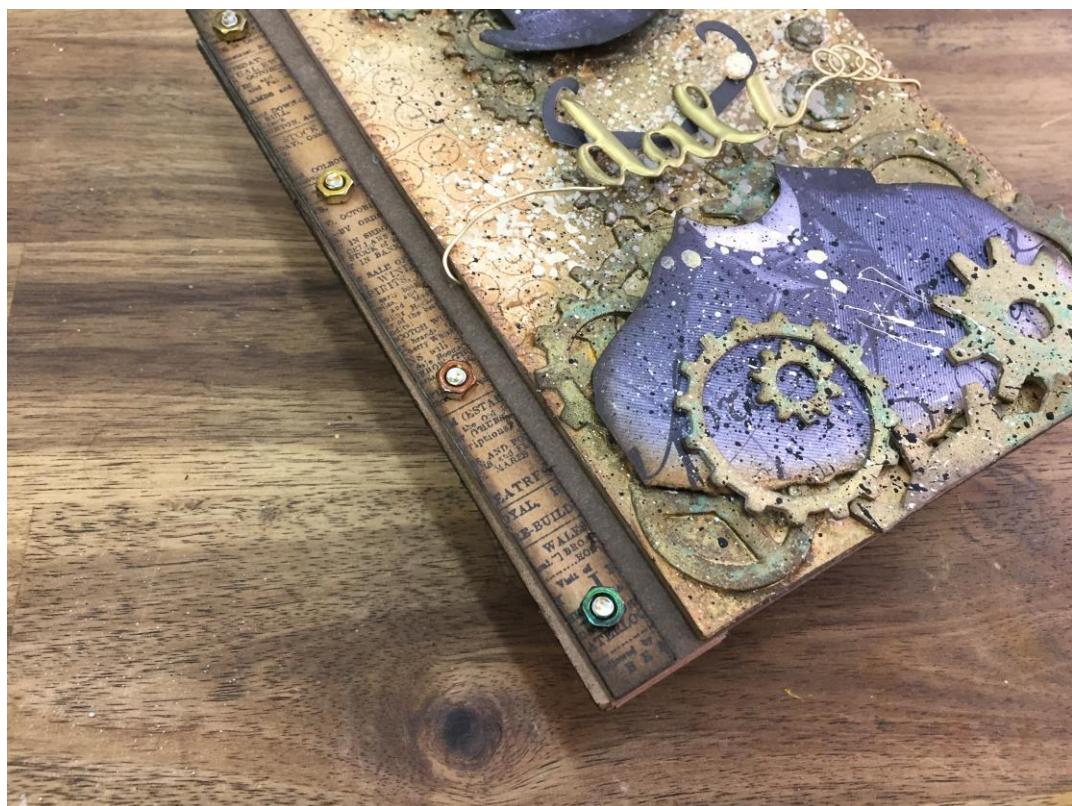
Para encuadernar usaremos cuatro tornillos y arandelas que hemos tintado con Alcohol Inks.



Step17

To assemble the album first place down the back cover, then the accordion section and then the cover and complete the process of screwing the sections together.

Para montar nuestro álbum pondremos primero la contraportada, el acordeón, la portada y terminamos atornillando.



Step18

Now we can incorporate all the pages that we want in the interior, fastening them in with the accordion structure.

Ahora podemos incorporar todas las hojas que queramos en el interior sujetándose con el acordeón



Step 19, 20

The sheets can be attached to the accordion or left loose so that you can insert and remove any sheets, photographs, postcards, cards etc that you want.

Las hojas podemos pegarlas al acordeón o dejarlas de manera que podamos meter y sacar las hojas, fotografías, postales, tarjetas,...

